

CALEB BALLANTINE

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EDUCATION

Skidmore College, Saratoga Springs, NY

Expected Graduation: May 2025

Degree: Anticipated Bachelor of Arts in Anthropology and Dance; GPA 3.89

Honors and Awards: Dean's List (7 semesters), Kathy Charie DiSanto Student Opportunity Grant (Spring 2023), Student Opportunity Grant (Spring 2025)

Study Abroad, **University of Belgrano**, Buenos Aires, Argentina

Spring 2024

DANCE EXPERIENCE

Member, Student Dance Committee, Skidmore College Dance Department

2024-Present

- Hosted community-building events for the roughly 400 students who partake in the department while coordinating panels, student opportunity events, and master classes free to all.

President, The Wave Hip-Hop Crew, Skidmore College

2024-Present

- Developed choreographic skills while strengthening leadership and time management through the coordination and direction of rehearsals, performances, and creative projects.

Student, Tango History and Movement, Universidad de Belgrano, Buenos Aires, Argentina

2024

Ballet Teaching and Partnering Assistant, Summer Intensive at Smith College, Northampton, MA

Summer 2023-2024

- Assisted in teaching ballet technique and partnering at a summer intensive program, fostering technical growth and collaboration among aspiring dancers.

Student, "Create" Summer Intensive, [Hubbard Street Dance Chicago](#), Chicago IL.

2023

- Worked with Hubbard Street company dancers in creative processes, took technique classes with Linda-Denise Fisher-Harrell and Jonathan E. Alsberry.

Performer, Oberlin Dance Collective at University of Albany, Residency at Skidmore College

2023

Performer, Dance Theatre: Afro-Latin Immersion Program, Jacobs Pillow Dance Festival (Artistic Director: Maria Torres)

2022

- Worked with Maria Torres at Jacobs Pillow's First Afro-Latin dance program. Performed on Henry J. Leir Stage

Member, One Earth Drum and Dance Company, Pioneer Valley, MA (Artistic Director: Kalpana Devi)

2018-2021

ANTHROPOLOGICAL RESEARCH

Tango Identity and Culture in Buenos Aires, Argentina

Spring 2024

- Researched tango at the Universidad de Belgrano in "Tango: Society and Argentine Culture" course.

Spanish Linguistics and Cultural Studies

Spring 2024

- Conducted in-depth studies in Spanish linguistic and cultural dynamics, focusing on the intersection of language and societal identity in Latin American contexts.

Ethnography on The Arts District in Saratoga Springs, NY

Fall 2023

- Conducted research on the history and cultural significance of arts as a mean for community building
- Conducted an ethnographic study on the Arts District in Saratoga Springs, NY, highlighting the role of artistic initiatives in fostering community engagement and cultural identity.

The Roles of Materiality Within Capoeira

Spring 2023

- Explored the roles of material culture in Capoeira through ethnographic research, examining how objects like instruments and attire shape identity and community within the practice.

WORK EXPERIENCE

Camp Counselor, Jewish Community of Amherst, MA

Summers 2021 and 2024

Model, Children's dance and movement education book, Skidmore College, NY

Spring 2023

Dining Hall Staff, Skidmore College, NY

2021

Teaching Assistant, Fourth and Fifth Grade, Jewish Community of Amherst, MA

Seasonal 2019-2024

SKILLS

Computer: Microsoft Word, Excel, PowerPoint, website design on WordPress

Languages: Spanish (proficient in verbal & written communication)

Technique Courses: Advanced Hip-Hop, Contemporary Ballet Performance, Modern Performance Workshop, Improvisation, Modern III, Modern Workshop, Student Choreography, Tap, Hip-Hop, Choreography, Afro-Contemporary Workshop